

# The Wartburg Trumpet

VOICE OF THE KNIGHTS

Volume 62

Wartburg College, Waverly, Iowa, Saturday, Oct. 19, 1968

Number 7



The I. B. T. C., a local musical group, performed as part of last night's Fall Pops Concert, which featured Harper's Bizarre. The concert was held in the Knights' Gymnasium.

## Travelling Crafts Exhibit Displays Iowans' Talents

The Iowa Designer Craftsmen traveling exhibition is now on display in the Conference Room of the Student Union, according to Charles Frelund, chairman of the Art Department.

An organization of professional craftsmen living and working in Iowa, the Iowa Designer Craftsmen was created to promote appreciation of and professional standards in craft work in Iowa.

The exhibition is sent to communities throughout Iowa with the objective of familiarizing the people with work being done by Iowa craftsmen through close contact with examples of their work.

Potters whose works are displayed

are Karl Christiansen, Carl Sande, Lee Allan Ferber, Don Finegan, Edwin H. Harris, Tom McGlauchlin, Dean L. Schwarz and John Vruwink.

Harris says of his work, "There is no question as to what the container will hold . . . the pottery form will celebrate the universal idea of a beautifully conceived shape around a void--the containing space."

"My work is almost entirely decorative in nature," comments Teddi Finegan, weaver. "I like using twigs, grasses and other natural materials for effect."

The works of weaver Lula Smith are also on display.

Jewelry on display was crafted by Clifford H. Herrold, Condon Kuhl, Dorothy Persons, Ruth S. Roach and John M. Rogers.

Says Herrold, "I get little satisfaction from repeating an idea; therefore, there is much variation in my work."

Shirley J. Roese represents the field of textile design. She comments, "My textile pieces are meant to be part of an environment . . . enjoyed for their visual and tactile qualities in one circumstance . . . for their use in another."

Glassware by McGlauchlin and sculpture by Finegan are also on display.

## Harper's Bizarre Is Musical Success, Financial Failure

By RODNEY THOMPSON

The Harper's Bizarre apparently had something to offer everyone; folk music, oldies but goodies, rock music and their own particular style, the "soft" sound.

And matched with the I. B. T. C., a local group, it was a well-rounded musical evening.

From a financial standpoint, however, last night's Pops Concert was a failure and, according to Social Activities Director Greg Schuchmann, "that is why the future concerts are at stake."

"Last year the fund was just coming out of the red, but it is now back in due to this concert."

"I really don't know what is going to happen, but I hope the students will support future concerts."

Dean of Students Earnest Oppermann commented, "We have top notch music; the I. B. T. C. were so much better tonight than when they played in the union last time. It's really a terrific show."

Besides being musical, the Harper's Bizarre hammed it up

with short folk sketches, some aimed at local color.

There were two reactions from the audience; the first was an overwhelming approval of the Harper's Bizarre, climaxed by a standing ovation. The second was a disappointment in the number of people in the audience.

Much of the space was taken up by adults and non-Wartburg students.

"They are awfully good, but I'm disappointed at your crowd," said Fred Graves, a student at the University of Northern Iowa.

Steve Platte, a Wartburg senior, said, "The concert was pretty good--disappointing not so many people showed up because they are missing something."

"They were great!" said Jon Miller, a Wartburg junior. "They have an unusual style. Too bad the crowd was a bit sparse."

"The fate of the pops concerts depends on how much we are financially behind tonight and if they (students) will back it in the future," said Dean Oppermann.

## High School Students Attend 'Career Day' Here Today

"Career Day," designed for high school juniors and seniors, is being held at Wartburg today, according to Victor Pinke, director of Admissions.

"The purpose of this new effort is to emphasize the information about vocations through higher education, assist students in their planning for college and at the same time acquaint them with the availability for study at Wartburg," said Pinke.

Prospective students were given an interest survey test, for which results were later made

available. From these results, the students determined which of 12 career tables to go to for a counseling session.

Wartburg's faculty and students and community personnel are available for discussion in the areas of service to the church, medicine, science, law, psychology, music, education, business, social work and writing, including journalism.

The registration fee entitles students to the conference, the noon meal and the afternoon football game against Central.

## Scholarship Drive To Begin

A group of volunteers will begin contacting faculty and staff members Oct. 21 for the purpose of establishing a fund for financial assistance to Wartburg minority group students who demonstrate need.

Plans are to make this an ongoing project so that students may be supported throughout their four years in school.

The fund was approved by a resolution passed at the Sept. 17 faculty meeting.

Plans call for a concurrent student drive and eventually a call for support from the wider Wartburg - Waverly - Waterloo community.

Pledges as well as outright cash gifts will be encouraged.

## George Seabrooks Named As College Psychologist

NEWS BUREAU--A counseling psychologist for culturally disadvantaged students has been named to serve a consortium of four northeast Iowa colleges during the 1968-69 academic year.

He is George Seabrooks, Jr., who will assist in the fulfillment of one of the conditions of a \$210,105 Title III grant from the Office of Education, U.S. Department of Health, Education and Welfare.

Colleges participating are Luther, Upper Iowa, Waldorf and Wartburg.

Dr. Karl Schmidt, chairman of the Religion Department of Wartburg College, has been given a year's leave of absence to serve

as coordinator of the program at the four schools.

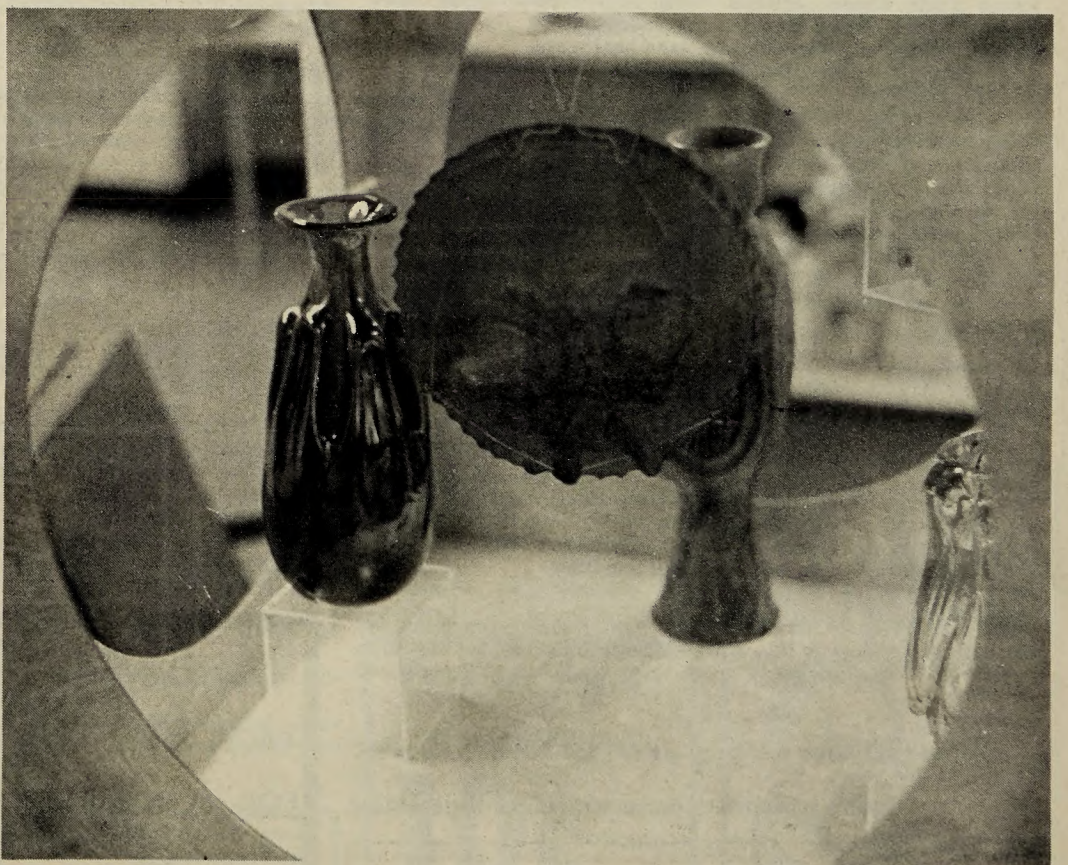
## 3 To Present Junior Recital

Three juniors will present a recital in the Fine Arts Center next Thursday at 7:30 p.m. They are Sharon Dahn on piano, Dan Djuren on tuba and Robin Williams on piano.

Miss Dahn will perform the music of Beethoven, Ganz, Kabalevsky and Shostakovich.

Djuren will play selections from Galliard and Beversdorf. He will be accompanied by senior Sharon Jorenby.

Williams will present the work of Haydn, MacDowell and Khatchaturian.



This bottle, bowl and vase, part of the Iowa Designer Craftsmen traveling exhibit now on display in the Student Union Conference Room, were made by Tom McGlauchlin, chairman of Cornell College's Art Department.



Editorial

# 'Black' Courses : Yes Or No?

An article which appeared in the Oct. 11 issue of the Northern Iowan, student newspaper at the University of Northern Iowa in Cedar Falls, is significant for the academic situation at Wartburg.

The article, written by faculty columnist Dr. Josef W. Fox, voiced objection to "the clamor which is everywhere being raised for courses in 'black history' and 'black literature.' Such courses," he continued, "are being introduced elsewhere in high schools and colleges, and it seems unlikely, therefore, that UNI will be able to hold out against the tide."

Fox went on to say that he was "uneasy about special courses in 'black' history or 'black' literature. Race is an acceptable category in the fields of anthropology and sociology, perhaps even in world history.

"I am not so sure, however, that there is scholarly justification for this category in the study of American history. And I feel quite certain that there is no justification for it in the study of American literature.

"Yet it is courses based chiefly on these latter two categories that are being most urgently called for."

## Fox Is Not Racist

It was obvious in the article that Fox had no intention of presenting himself as a racist or a downgrader of any minority group. Rather, he was concerned that offering courses in black history and black literature would in itself be racist in character, and "hinder rather than help in the attainment of the true goals of the black liberation movement."

He emphasized that effort should be made to incorporate black history and black literature into our standard history and literature courses, rather than setting them apart as separate courses of study. He said that the Negro should not insist on his blackness, but rather his humanity, "a quality which all men have in equal measure."

Inclusion of courses in black history and black literature have been considered on this campus as well, and Wartburg will have to answer in one way or another.

In fact, this college has answered, to a certain extent, though few students probably know it. Last summer, an ad hoc committee on race relations discussed the problem, and the result was that the committee decided to support an adult education course in Afro-American culture at Waverly - Shell Rock High School. Three Wartburg instructors are now involved in the teaching of that course.

# Theme Has New Variations

There is a familiar ring to this statement: "Because of recent financial failures of the well-known Pops Concert series, the Fall Concert must be a financially successful venture if the Pops Concerts are to continue."

This one, too, reflects a current sentiment: "What seems to be the problem? Don't the Wartburg students want a pops concert, or are perhaps the entertainment and performance date unwisely chosen?"

Sound familiar? The first might be, to juniors and seniors who read the editorial on the front page of the Oct. 8, 1966, Trumpet, written by Editor Katie Maahs, entitled "Help Save Pops Concert!" The second should only be recognizable to that portion of the faculty who were here when News Editor Darlene Nimtz's "Flop Pops Cause Questions" article took top billing in the Sept. 26, 1959, issue of the Trumpet.

In other words, the sentiments which accompanied dinner early this week, found printed on pages liberally distributed throughout the cafeteria, are not original with this year or this Pops Concert. The possibility of ending the Pops Concert series because of lack of patronage has been threatened before. Like the broken record, it keeps repeating the same old theme. Could there really be a reason?

## Story Gives 2 Reasons

The "Flop Pops" story suggests two reasons: poor timing and poor entertainment. Study them one at a time.

Oct. 18 was a full two weeks before Homecoming, offering at least some respite before that festivity shifts the campus' financial balance out of the students' pockets. And no conflicting inter-

The proctors in Clinton Hall have gained quite a reputation for themselves. Not only do they allow students to gamble, but they also participate. Which seems to make them a product of Proctor and Gamble.

\*\*\*\*\*

Contrary to popular opinion, Wartburg will NOT be going to the Rose Bowl this year.

--Liners submitted by Introduction to Journalism Class

Patronize Trumpet Advertisers

It is open to college students, though no academic credit will be given for attendance.

## Black History Is Offered

The History Department also offers a special section on black history in its course entitled "Social and Intellectual History of the United States." About half of this course is concerned exclusively with black history in America.

Special effort is also being made not to slight the contributions of Negroes in all academic areas.

In addition, students have the opportunity to learn black history at the Free University, which is open to all students.

It seems obvious that Wartburg College has responded fairly well in offering more complete and more accurate information regarding the contributions of black Americans in its academic curriculum.

While it is likely that a course in black literature would not be feasible, as Dr. Fox pointed out, we disagree with him that black courses should not be offered, particularly in the area of Afro-American history. There would seem to be ample information available for a full course on that subject. In fact, there may be other minority groups who deserve a special place in the study of history as well.

Such a course would not contribute to racism, for it would unveil the true role of the Negro in American history and place the black man in proper historical perspective, something he does not rate now. More important, it would reveal why the black man has been forced into his present situation. Surely, such a course could not worsen an already tragic situation, one which is founded on misinformation and ignorance.

## Would Be Supplement

This would not, of course, mean that black history would be left out of other American history courses. Rather, it would supplement those classes by dealing specifically with one aspect of history, something which is currently practiced when we study immigration and other specific historical concepts in separate courses.

The Trumpet recognizes, however, that there would be many problems in the establishment of such a course. Indeed, the idea may not be at all practical at present. This does not rule out the possibility of including it someday in the academic curriculum, however. It would surely be advisable for Wartburg to include plans for the establishment of such a course within the next one or two years. In the meantime, there are sufficient opportunities to learn about black history and black culture available to the students so that a course in black American history is not now desperately needed at Wartburg.

ests appear in the immediate surrounding territories. Hence, fault must lie elsewhere.

Could it be the quality of the entertainment chosen to present the semi-annual concert? When "Help Save Pops Concert!" made headline news, a group called The Young Americans was scheduled to perform. Last night it was Harper's Bizarre.

A number of people on campus have been heard to comment that this program would not be worth the price. Speaking deprecatingly of the group, they have advocated such performers as Andy Williams, Bill Cosby or Peter, Paul and Mary. Of course, they sigh, Wartburg could never afford these luxuries.

## Past Is Proof

A glimpse into past issues of the Trumpet is proof that fine entertainment has been offered here in the past. Such performers were offered as Jimmy Dorsey (spring, '59), Harry James (spring, '58), Louis Armstrong (spring, '61), Dave Brubeck (spring, '62), The Smothers Brothers (fall, '63), Al Hirt (spring, '64), The New Christy Minstrels (fall, '65), Henry Mancini and his orchestra (spring, '66), the Association (spring, '67), and Ferrante and Teicher (spring, '68), to name 10.

If the student body rejects a concert by a "big name" band on the rock-and-roll charts, perhaps it stems from their desire to be presented music of a more refined variety.

Selection of talent suitable to a majority of students is a starting point. If this kind of action were attempted, rather than circulating a petition putting all blame on the student body, the pops concert might be rescued from oblivion, after all.

--Martha Moore  
Managing Editor

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MINORITY STUDENTS



The Knights' Gymnasium was far from crowded at the concert given by Harper's Bizarre last night.

## Letter To The Editor

# Hamm Reproves Student Behavior

To the Editor:

I appreciated the feature picture on the front of last week's Trumpet portraying the noble (sic) knights and their wares.

It was my feeling that the Mickey Mouse anthem and "cute wave," shared with us by the Luther Symphonic Pep Band, should have been directed at the Luther Student body's leader and the activities they had planned to welcome their visitors.

I could have complete pride and confidence in this fact if a few Wartburg students had not been gripped momentarily with a similar early adolescent mentality. These students certainly did not contribute anything to the good impression made by a large, enthusiastic and otherwise polite Wartburg crowd.

--William Hamm

By Paul Nelson

# On Senate

## Wartburg Is 'Suitcase Campus'

With the arrival of Thursday afternoon on the Wartburg campus, the same event is repeated in many areas here. On Friday, the same thing occurs, only many more times. Automobiles open their trunk compartments and swallow suitcases and suit bags. Students pile in, and the vehicles head toward every point of the compass. Rooms have become vacant and the floors quiet. The campus activity drops like a rapid fall in temperature. This phenomenon, though not limited to Wartburg, is known as a suitcase campus.

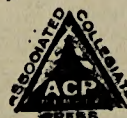
The fact that most of the students live in close proximity to the campus (150 miles or so) is not the only cause. It seems to be something a little inherent. Sure, it is nice to go home occasionally, as it may help to relieve some of the pressure built up during the month. But when the frequency increases to every other weekend and even to the ultimate, every weekend, the campus begins to suffer, as does the student who makes those trips.

This is the third year that Wartburg has what can only be called an excellent student activities program. It is a shame that people still complain about having nothing to do and then pack up their bags to go home and watch television. Stick around a few weekends. You just might find something to do.

Just a little extra note. The Student Services Commission has completed the Faces booklet and is now offering it for sale. Even if you do not plan to use one for a "date book," it might help to get to know a few more of the people in the class. Who knows? Some of them might be around for four years.

## The Wartburg Trumpet

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Penny and Joe Aronson, folk music performers will appear at two convos and give an evening performance of Jewish folk music. The Aronsons use acting, mime, dialogue and movement to accompany their music.

## Dr. Murphy Stresses Man Must Not Resist Nature

By DAVE FIETZ

"If man's preconceptions of nature don't agree with nature as it exists, he is a victim rather than a victor."

This thought was proposed by Dr. Earl Finbar Murphy, who spoke at two Wartburg convocations this week.

An adviser to the Department of Interior and a student of the problem of man's survival, he spoke Tuesday on the topic "Man's Traditional View of Nature."

Emphasizing the ever-increasing destructive power of man, Dr. Murphy stressed the importance of man's seeing his environment as it really is.

### Can't Be 'Taker'

He said that man cannot afford to be merely a "taker" from nature, since his continued existence depends as much on his environment as on himself.

He claimed, however, that man has too often been satisfied to be just that, and maintained that "all human demands are exorbitant to natural resources."

Murphy saw a dual dilemma caused by the beginning of farming and industry; both the adverse effects of these activities on nature and the unrealistic approaches to the problems of these effects sometimes taken by man.

One example of the latter which Murphy mentioned was the idea

that the population explosion could to a large degree be absorbed by the large uninhabited areas of South America.

As an example of how man has negatively affected his environment, Murphy cited the western European area, which is claimed by some to have originally been the Garden of Eden.

### Man Is Species

Discussing man's relationship to nature, he said that nature regards man as "just another species," and that man should therefore be somewhat self-conscious when he tries to separate himself from nature.

He warned that "environmental resistance" to man will mount if man continues on his present course, and said that if man doesn't begin to consider himself and nature as one, he may see the day when his damage to nature is irreversible.

Murphy insisted that "man must cease to see nature as a fierce enemy or a freely-giving madonna."

Dr. Murphy spoke Wednesday on the topic "A Law for Life." He said we should realize that "man has become a god in his power to destroy."

### Have Made Strides

Evaluating modern technology's role in the solution of today's industry-caused problems, Murphy admitted that man has made many great strides in improving his methods of extracting nature's natural resources and in developing synthetics.

He claimed, however, that man is having less success with the solutions of the problems of water and air pollution. He expressed hope that man will be able to "build his way out" from under these problems.

The attitude to be feared most when dealing with conservation problems, according to Murphy, is the tendency to "succumb to helplessness."

He said that repairing nature, or letting nature repair itself, will be a slow process but a necessary one.

Dr. Murphy concluded by noting that man must learn not to expect a financial return from every conservation effort he makes, that man should be willing to dispose of garbage properly without requiring that it show a profit as some sort of product.

He said that keeping the universe alive should be reward enough.

## Aronson Folksong Team To Make Dual Appearance

Joe and Penny Aronson, the folksong-plus singing team, will be presented in Convocation on Tuesday and Wednesday of this week at 10 a.m. in the Neumann Chapel-auditorium.

On Tuesday evening at 9 p.m. they will present a program entitled "A Recent History of the Jewish People Through Folksong" in Buhr Lounge, according to College Chaplain Herman Diers of the Convocations Committee.

Tuesday morning the Aronsons will perform a program entitled "Folksong," and on Wednesday morning "American History Through Folksong."

### Is Scholar-Showman

Aronson is the scholar-showman of the pair. He uses a variety of accents ranging from Scottish, Irish, Russian, cockney to many others.

Researching songs and their backgrounds, writing introductions and continuity, writing original songs and additional verses to songs by other writers are a few of his talents.

Prior to becoming a folksinger, Aronson was a cartoonist and caricaturist. He has had cartoons published in Look, Sports Illustrated and other magazines. At one time he was a theatrical caricaturist for the Philadelphia Sunday Bulletin.

### Aronsons Join Talents

In 1959 the Aronsons were married, she joined her talent

with his and they took the "show" on the road.

Mrs. Aronson plays the mandolin and accordion, writes most of the team's musical arrangements and introduces traditional dance movements into some of the more rhythmic ethnic numbers.

French was her great love in high school and her college major. While doing graduate work at the University of Brussels in Romance Languages, she became seriously interested in the folksong. She studied guitar at Brussels, and on returning to the United States became a pupil of Aronson.

The Aronsons' music is fresh and presented with a different approach. They depict the humor and drama of their songs by acting, using mime, dialogue and body and dance movement.

## Kappa Delta Pi Holds Initiation

Wartburg chapter of Kappa Delta Pi, honorary education society, initiated 18 juniors and seniors at its annual initiation banquet on Oct. 16 in the Castle Room.

Junior or senior education students who are in the upper 20 percent of their classes or who have a 3.0 cumulative grade point average are eligible for this society, according to senior Betty Schulz, secretary of the local group.

Initiates from the senior class included Allan Alcock, Mary Ann Braunschweig, Harriet Eng, Rodney Holt, Karen Kalkwarf, Linda Keen and Sally Shookman.

Junior members initiated were Linda Anderson, Linda Baustian, Sharon Dahn, Jerald Fuerstberg, Karl Fretham, Jan Goltz, Jim Hartje, Sherry Heathman, Darrel Steege, Mary Lou Thiele and Sue Twedt.

Dr. Nancy Mista of the Physical Education Department was mistress of ceremonies. Speaker of the evening was Miss Erna B. Moehl of the English Department. Richard Shaper, Drama Department, gave the invocation and benediction.

## Concert Tickets Soon Available

Student tickets for the Obernkirchen Children's Choir Concert, the second number of this year's Artist Series, will be available in the lobby of Neumann Chapel-auditorium next Wednesday and Thursday, Oct. 23 and 24.

By presenting his activity ticket, any student may obtain a ticket for this performance, scheduled for Tuesday, Nov. 12. Box office hours both days will be 8:30 a.m. to 4:30 p.m.

## Peek At The Week

### Saturday, Oct. 19

8 a.m. - 12 noon -- Counseling Center, Science Hall Auditorium  
9 a.m.--Career Day, Neumann Chapel-auditorium  
10 a.m.--Football Pre-game Meal, Castle Room  
11 a.m.--Cross Country, Central, Waverly Golf Course  
1:30 p.m.--Football, Central, Schield Stadium  
8:30 p.m.--Dance, Buhr Lounge

### Sunday, Oct. 20

10 a.m.--Student Congregation, Buhr Lounge  
11 a.m.--Grove Group, Auxiliary Conference Room  
7:30 p.m. -- Movie, Neumann Chapel-auditorium

### Monday, Oct. 21

10 a.m. -- Convocations Committee, Conference Room  
10 a.m.--Educational Policies Committee, Faculty Lounge  
12 noon--Education 201, Conference Room  
4 p.m. -- Faculty Reception, Buhr Lounge  
7 p.m.--Debate, Library Science Room  
8-9 p.m.--Homecoming Committee, Auxiliary Conference Room

### Tuesday, Oct. 22

10 a.m. -- Convocation, Neumann Chapel-auditorium  
10 a.m.--P. E. Staff Meeting, Classroom  
11 a.m.--Convocation Meeting, Conference Room  
12 noon--Convocation Luncheon, Castle Room

5:30 p.m.--Afton Manor Head Residents, Castle Room  
7:30 p.m.--Oratorio Chorus, Science Hall Auditorium  
8 p.m.--Events Homecoming Committee, Conference Room  
8-10 p.m. -- Folk Song Program, Science Hall Auditorium

### Wednesday, Oct. 23

10 a.m. -- Convocation, Neumann Chapel-auditorium  
11 a.m.--Convocation Meeting, Conference Room  
4 p.m.--Cross Country, Loras, Dubuque  
7 p.m. -- WRA, Knights Gymnasium

7:15-9 p.m.--Football Meeting, Science Hall Auditorium

### Thursday, Oct. 24

10 a.m. -- Venite, Neumann Chapel-auditorium  
12 noon--Education 201, Conference Room  
5 p.m. -- Wartburg Players, Castle Room

### Friday, Oct. 25

8 p.m.--Play: "Ballad of the Sad Cafe," Little Theater  
10 p.m. -- Movie, Neumann Chapel-auditorium

### Saturday, Oct. 26

2 p.m.--Football, Buena Vista, Storm Lake  
8 p.m.--Play: "Ballad of the Sad Cafe," Little Theater

## Four Instructors Represent Knights At Chicago Meeting

NEWS BUREAU -- Wartburg College was one of 17 schools participating yesterday and today in a conference near Chicago concerning the state of the humanities on the Christian College campus.

Dr. Maynard Anderson and Dr. James Fritschel of the Music Department, Charles Frelund of the Art Department and Samuel Michaelson of the English Department represented Wartburg.

Sponsored by the Lutheran Society for Worship, Music and the Arts, the Conference heard addresses by Dr. William Fleming, professor of fine arts at Syracuse University, N. Y.; Dr. Eric T. Dean, chairman of the division of humanities at Wabash College, Crawfordsville, Ind.

Dr. Roger Ortmyer, executive director of the Department of

Church and Culture of the National Council of the Churches of Christ in the U. S. A.; Dr. LeJaren Hiller of the School of Music, University of Illinois; and Dr. George Arbaugh, professor of philosophy at Pacific Lutheran University, Tacoma, Wash.

Addresses dealt with the classical concept of the humanities, what is human about the humanities, the church's vested interest in the humanities, relationships with science and a charter for humanistic education in the church college.

The Lutheran Society for Worship, Music and the Arts is an international association of about two thousand teachers, pastors, musicians, artists and others concerned with the role of the arts in the church. Its offices are in Minneapolis.

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By Jim (Branch) Keifer

## Out On A Limb

### IM's Are Described

For all you unfortunate people who have never played in or witnessed a Wartburg intramural football game, I thought I would describe a typical game for you.



Keifer

The games this year are played between Clinton and Hebron Halls instead of on the Dry Run baseball field. One advantage of this is that for end sweeps you can tell your halfbacks either to run toward Hebron or Clinton for those who don't know left from right. Believe it or not, there are those who don't know the difference.

The game starts when the refs end the fight which erupted over the toss of the coin. There is a delay of the game after the first play to take the person who got knocked out to the hospital. The same thing happens on the second play. These games make commando training look like nothing.

After about twenty straight off-tackle runs for about three yards each the quarterback dives over a pile of ten blockers and defenders for the touchdown. The extra point is missed because the center makes a bad snap, and the team which scored kicks off. On the kick-off a new intramural record is set. The kicker falls down kicking the ball and breaks his leg and the game is held up again. Play is resumed and the first half ends 6-0 without further excitement, except for a few skirmishes between the teams.

In the second half the teams exchange the ball several times with the team ahead grinding out yardage on the ground, and the team behind passing most of the time.

With about five plays left in the game (there are thirty plays in each half), the team which is behind stops the opposing team on their own one-yard line. After three unsuccessful pass attempts the losing team tries the old Statue of Liberty play and completely fools the other team. Mac Speedie scores on a length of the field run. On the extra point attempt the quarterback is completely demolished, and the game ends in a 6-6 tie.

There is a huge fight which is usually stopped because everyone is too tired to fight any longer. Guys leave the field swearing they will never play intramural football again. One begins to wonder if it is worth all the punishment and chances you take just to play a little football, but the funny thing is that at the next game everyone is back out there again with the guy who got knocked out leading the way.

# Title-Contending Wartburg Faces Key Game With Central Today

By DAVE WESTPHAL

Wartburg's league - leading Knights had to come from behind to notch their third straight conference win in beating Dubuque, 27-14, last Saturday at Dubuque.

As a result Wartburg, the most explosive team in the Iowa Conference this year, took sole possession of first place, as Buena Vista whipped former leader Upper Iowa, 15-13.

Consequently, the Knights, who were tabbed as the team most likely to hold down last place in the conference this year, suddenly find themselves in contention for the league title.



## Knight Football

But that dream will not be easily realized, because Wartburg meets three of the toughest teams in the league in closing out its conference schedule.

Central is first, followed by Buena Vista and Upper Iowa, but the Flying Dutchmen, who were picked to win their fifth straight conference title this year, just might provide the toughest test for the Knights this year.

The battle will take place this afternoon at Schield Stadium.

The game is a key contest not only because of its influence on the league's title picture, but also because it pits the IIAC's top rushing team, Wartburg, led by individual leader Gary Nelson, against the number one rushing defensive team, Central.

Thus, whether or not the

Knights can establish an effective running game against Central will go a long way in determining the outcome of the game.

"We feel that we will be able to run against them," said Coach Lee Bondhus, "provided that we carry out our blocking assignments well."

Central's offense features its usual solid ground game, featuring running backs Doug Black and Lowell Bauer, but the Dutchmen have shown that they can throw the ball. Central, behind quarterback Jerry Terpstra's tossing, threw the ball 41 times against Upper Iowa already this year.

Central ought to have ample reason to be up emotionally for the game, notes Bondhus, as "a loss for Central against us would pretty well put them out of the title picture."

The Knights, on the other hand, could sustain a loss this afternoon, but a Wartburg victory would only strengthen the Knights' hold on first place, but should convince the team that it can play with the best the conference has to offer.

But Bondhus warned that the Knights can't afford to make the mistakes they committed in last week's Dubuque game and hope to defeat a solid Central team.

"We've talked all year about the mistakes we've made, but you have a tendency to overlook mistakes when you're winning," said Bondhus.

"Also, we weren't at all ready mentally to play a football game last Saturday," he added. "I'm sure it wasn't because we were over-confident, but we were sky-high the previous week against Luther, and it's only natural to have a small letdown after an emotional game like that."

"I was very proud, though, the way our boys came back in the

second half," said Bondhus.

A fired-up Dubuque squad jumped out to a 14-6 lead over the Knights before Wartburg calmed down to play its usually consistent game.

Wartburg's super-star Gary Nelson scored three touchdowns, one a 52-yard romp; and Paul Danielson plunged over from the 2 for the other score.

Wartburg put on its best pass rush of the season, getting to quarterback Bornemann seven times.

"Give credit to Bornemann," said Bondhus. "He took a good physical beating, but he kept coming right back. He's a fine athlete."

Bondhus had high praise for two members of his squad in particular--noseman Jim Sauerbrei and tight end Terry Goettzinger, who both, according to Bondhus, played their best games of the year.

In somewhat of a surprise move, Bondhus is giving the starting offensive left guard role to Dave Mundt, normally a running back.

"It has always been my philosophy," said Bondhus, "to find a position for a capable football player who has the desire to play. Dave will also remain as the back-up man at fullback."

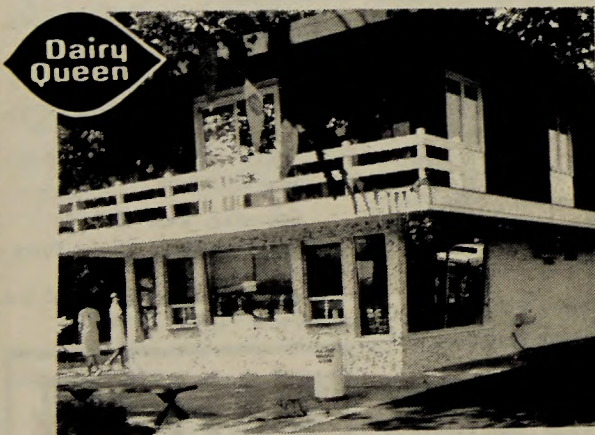
In other line-up changes Bondhus gave the starting split end job to Wayne Baskerville on the basis of his blocking; and Dale Bush in returning to left tackle on offense, which will allow Paul Flynn to concentrate on defense.

Two top games are on tap for next week: One very important game will find Simpson meeting Upper Iowa, and the loser of this game will probably be eliminated from title contention; the other big game is the Wartburg - Buena Vista clash.



Wartburg's Gary Nelson breaks away from the rest of the field in a 52-yard touchdown run at Dubuque last Saturday. Nelson has shown that he is both a powerful runner and a long break-away threat.

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## KNIGHTS' FOOTBALL

TODAY

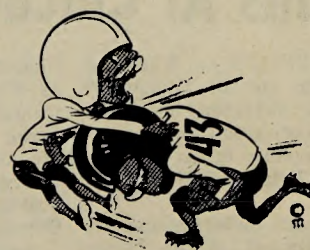
Wartburg

vs.

Central

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BROADCAST TIME  
1:15 P.M.



NEXT WEEK

Wartburg vs.  
Buena Vista

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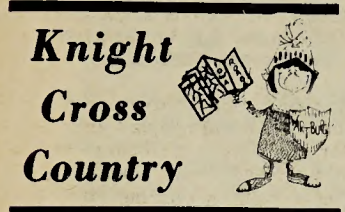


# Three Freshmen Are Key To Harriers' Title Hopes

By LES GYLLSTROM

Even though this year's cross country team is considered to be a contender for the conference crown, Coach John Kurtt feels that Wartburg's squad is rebuilding.

What Kurtt is building on is sophomore Doug Beck, who is currently the top contender for the individual conference winner this year, Rod Holt and three freshmen who have shown that they have the potential to make it big in cross country.



According to Kurtt, this has been one of the most inexperienced squads he has ever coached, but he still has high hopes for his squad in the conference meet.

This inexperience is found in three freshmen who have shown to Kurtt they have the ability to do the job.

They are Bruce Coleman, Lar-



Bruce Coleman, Larry Fauchier and Lyle Hallowell are the three freshmen runners whom Coach John Kurtt is counting on to give the harriers not only a run at the conference title, but also a strong nucleus of runners for several seasons.

ry Fauchier and Lyle Hallowell.

One of the main things that Kurtt looks for in a runner is his competitiveness and background in running.

"Usually in the first 3-4 weeks of practice you can judge what type of runner you have," explained Kurtt. "These three boys have had a good background and they have shown to me that they have a competitive spirit."

"A freshman will generally have good success in the early parts of the season," explained Kurtt.

"However, they find things get a little harder as it goes along, when they expected it to get easier, and then they wonder if there is something wrong with them.

"I've seen it in every boy I've coached here," Kurtt went on to explain. "Some of the veterans start catching up, and right away they think they don't have it, and they begin to tighten up when they should be loose."

Kurtt also feels that his three freshmen are putting too much pressure on themselves.

"They go out there and tighten up, and can't keep their normal pace," commented Kurtt. "They have to learn and that will take experience."



This is one of the main reasons Kurtt feels the Knights lost to Luther Wednesday.

"Look at Holt--he had no business finishing fourth with that injury of his," said Kurtt. "But because of his experience and knowing how and when to step up the pace, he did finish in a top spot."

"Our freshmen will just have to loosen up and relax, and we'll be all right," Kurtt went on to say. "We'll have Doug and Rod working on them these next two weeks and I think we'll be in good shape."

Kurtt was again quick to mention that these freshmen have shown they are capable runners and could offer quite a bit to Wartburg's chances this year and in years to come.

"They showed me in the UNI meet that they could get the job done," Kurtt said. "And all I'm asking for them to do in the conference meet is to beat Luther's fifth man."

One thing is for certain, John Kurtt, by continually getting this high calibre of freshman runners each year, will keep the Knights strong in cross country for a long time to come.



# Wartburg Rises From Last To 1st

IOWA CONFERENCE STANDINGS						
	W	L	T			
Wartburg	3	0	1			
Simpson	2	0	2			
Upper Iowa	3	1	0			
Central	2	1	1			
Buena Vista	2	2	0			
Dubuque	1	3	0			
William Penn	1	3	0			
Luther	0	4	0			

and scorer with 626 yards and 48 points in four games. Upper Iowa's Dave Sanger is right behind in both departments with 583 yards and 24 points.

Dubuque's Larry Bornemann is still ahead of Simpson's Joe Blake in passing, 815 yards to 742; John Smith of Dubuque broke last week's pass receiving deadlock with Jim Henderson of Simpson, 27 receptions to 23; and UIC's John Miller maintained his supremacy in punting with a 38.0 average.

Simpson and Wartburg remained on top of the team statistics for the third straight week. The Redmen led in offense with a 351.2 average and the Knights in defense with a 202.7 average.

## Defenses Shine In IM Action

This week in intramural football the defenses proved to be the deciding factor in most of the games. Six of the seven games played ended up with one team never scoring, and three out of the six winning by only one touchdown.

The game of the week was when C. G. S. played Ketha-Cotta with the latter slipping by C. G. S. by 6 to 0 on a partially blocked touchdown pass.

Other games this week were Clinton II and Grossmann I and Ground tying 7 to 7, Gamma-Vollmer winning over Grossmann II 14 to 0, Off - campus crushing Clinton III S. 40 to 0 and Clinton III N. romping over Zeta-C. G. N. 30 to 0.

The three defensive gems were North Hall winning over Grossmann I and Ground, Alpha-Married Men winning over Clinton II and Ketha - Cotta winning over C. G. S., all by the score of 6 to 0.

DAY LEAGUE

Gamma-Vollmer 4-0-0  
Cotta-Ketha 3-1-0  
C. G. S. 2-2-0  
Clinton III N. 1-2-1  
Grossmann II 0-3-1  
Zeta - C. G. N. 0-3-1

KNIGHT LEAGUE

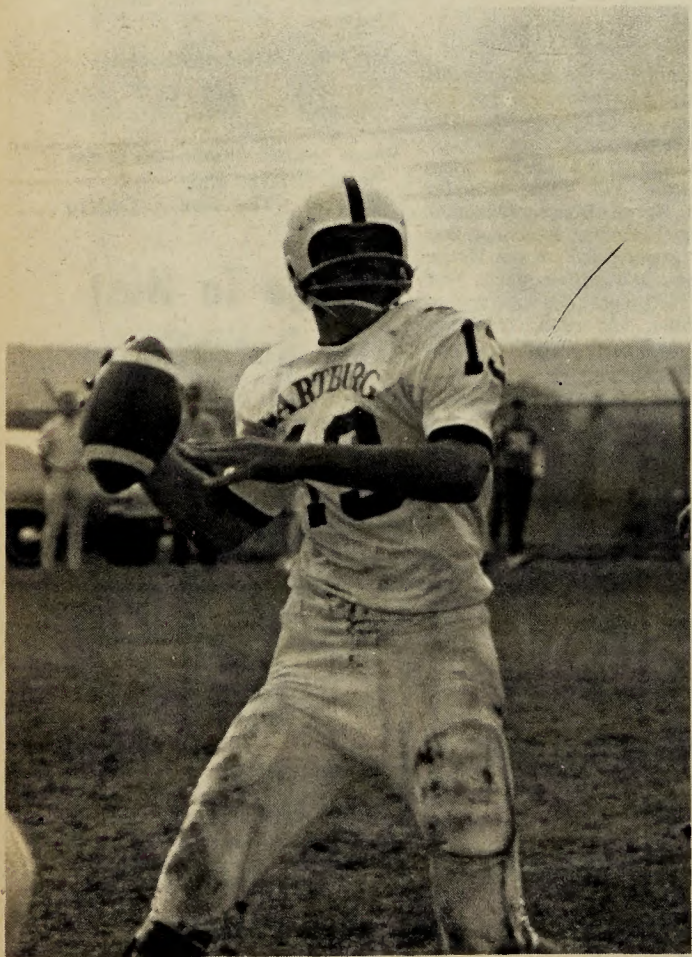
Off-campus 3-0-0  
North Hall 3-1-0  
Alpha-Married Men 2-2-0  
Grossmann G. & I 1-1-1  
Clinton II 1-2-1  
Grossmann III 1-2-0  
Clinton III S. 0-3-0

## JV's Get 1st Victory, 19-7

(NEWS BUREAU) -- Wartburg College's junior varsity football team, fresh from a 19-7 conquest of Luther's JV, will end its season here against Upper Iowa Oct. 21.

Kick-off time will be 4 p.m. in Schield Stadium.

The yearling Knights are now 1-2, losing to Lea 9-6 and Grinnell 27-18. UIC has dropped a decision to the University of Northern Iowa.



With Gary Nelson leading the conference in rushing, an almost forgotten player is quarterback Paul Specht, who has been so capably directing long Wartburg drives.

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# Senior Works In Waterloo On Auxiliary Police Force

By MARK BECKER

It is Friday night, approximately 12:30 a.m., and the streets of Waterloo are quiet as usual, when suddenly the police car radio comes alive. What may follow may be anything, ranging from a routine check to a murder case.

Senior Mike Wagner has had many such experiences in his year and a half as an auxiliary policeman there.

Having an interest in the police force, he became acquainted with the auxiliary police, which is composed of businessmen, factory employees, students and other citizens in all walks of life. Without any kind of pay, about forty men give up some of their leisure time once a week in order to help the regular Waterloo Police Department.

Working either Friday or Saturday night from 6 p.m. to 2 a.m., Wagner drives a regular Waterloo police car and is issued the same equipment as the regular police. This includes a helmet, uniform, nightstick, revolver and handcuffs.

Also, the car is equipped with a shotgun, First Aid kit and fire extinguisher in the trunk and a can of mace in the glove compartment.

Wagner said that mace is used only as a last resort.

However, he said, "It is the best thing there because it is effective and there is no permanent damage or after-effects."

## Job Is To Assist

The auxiliary policeman's main job is that of assisting the regular officers in any way possible. In such things as an accident where there is a personal injury, the auxiliary policeman simply directs traffic. However, if there is just property damage, the regular police do not even have to be called in.

Wagner said, "After bad accidents there are always sightseers who poke along in their cars. All we can do is yell at them and try to get them to move on their way."

"If blood is needed after a bad accident, we are the ones who have to check the blood out of the blood bank and deliver it to the hospital."

In patrolling at night, a certain ward of town is assigned to a regular police car and to an auxiliary car, with two regular policemen to one car and two auxiliary policemen to the other car.

If there is any trouble, the regular car is sent first to the scene. If these policemen can't handle the situation themselves, then the two auxiliary police officers are called in.

"Anything that happens," said Wagner, "we just happen on by chance, whereas the regular car is dispatched."

In other words, the auxiliary police are more or less just patrolmen, whereas the regular police, who also patrol, are the ones who are called when any irregularity takes place.

One night Wagner and his counterpart spotted a car sitting in front of a store. The occupants of the car looked suspicious, so he told them to move on.

## Foils Robbery

Later, when reports of suspicious persons came in from citizens, they went back and discovered that the lock had been tampered with and that they had un-

knowingly foiled a robbery.

Wagner said that he enjoys his job because he enjoys helping people. He commented that whenever he stops someone for speeding he usually only warns them and calls attention to the violation, unless it is a bad violation.

He said, "We want to help the people, not just slap tickets on them."

About the only time Wagner did not enjoy his job was during the disturbances in Waterloo about a month ago.

"When I was really scared," he said. "That was a time when you wished you weren't around."

That night he patrolled the streets from 6 p.m. until 5 a.m.

The experiences Wagner has had have been out of the ordinary, compared to that of the average college student.

"I have learned a lot of what people are like in different parts of the city," he said. "It is not all what you think it is. I have learned what people are like outside of their normal roles of teacher, businessman, etc., and what their attitudes toward the uniform are."

## Worship

### Student Congregation

Contemporary Service: 10 a.m.  
Student Union: Buhr Lounge  
Features Guitar and Folksongs  
Holy Communion as part of Eucharist Theme  
Informal dress: grubbies acceptable  
Speaker: The Rev. Robert Dell

### St. Paul's Lutheran

Services: 8:30, 9:45 and 11 a.m.  
Holy Communion: 11 a.m.  
Speaker: The Rev. George Hanusa

### St. John Lutheran

Services: 8 and 10:30 a.m.  
Speaker: The Rev. Harold Roschke  
Theme: "Way To Live"

### St. Mary's Catholic

Masses: 7, 9 and 11 a.m.  
Priest in charge: The Rev. Wm. J. Menster

### Redeemer Lutheran

Services: 8 and 10:15 a.m.  
Speaker: The Rev. Harlan Blockhus

### Trinity United Methodist

Services: 8 and 10:15 a.m.  
Speaker: The Rev. J. Ellis Webb

Peace United Church Of Christ  
Service: 10:15 a.m.  
Speaker: The Rev. George Campbell

## College To Host Oct. Reception

NEWS BUREAU -- Wartburg will serve as host for a reception for the staff and faculty of St. Paul's Lutheran School, Waverly Monday. The reception will be held in Buhr Lounge of the Student Union and will begin at 4 p.m.

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Mike Wagner has worked for a year and a half as a member of Waterloo's Auxiliary Police, a group of volunteers who assist the regular Police Department.

# Koob Indulges In Unique Study; Is Summer Research Assistant

By KIM KYLLO

Groovin' on a warm summer's day may mean a lot of things to various people, but senior Lynn Koob definitely indulged in a unique activity.

He worked as a summer research assistant in the Department of Bio-Chemistry in the College of Medicine at the University of Iowa.

Koob's sole concern for the entire summer was the effect of urea and guanidine hydrochloride on the peptide proton exchange rate of glycylglycine. Speaking in layman's terms, he worked with proteins and tried to determine a mechanism by which proteins are de-natured.

Getting down to everyone's level, he wanted to find out why and how proteins assemble in a strung-out formation within the cell.

## Is Ironical

The ironical thing about all this is that after much painstaking research, no real conclusions could

be drawn. Many different hypotheses were tested and ultimately disproved.

Basically, then, the results of the whole summer's work were more or less negative. However, Koob was introduced to the more detailed intricacies of laboratory research. He was especially amazed at the amount of preliminary preparation involved before the actual experiment could be set up.

Such things as spending two weeks adjusting the acidity of experimental solutions and intensive study of previously published experiments in the same field are indicative of the inclusive aspects of research.

## Works 8-Hour Day

Koob worked eight hours a day with two professors, one of whom was Dr. Charles Swenson, a former Wartburg professor (1958-60).

The highlight of the research experience was the sophisticated instruments with which the experiments were conducted. The

summer also gave Koob an opportunity to work in a graduate school atmosphere and to explore the medical school buildings.

In viewing his summer vocation, Lynn remarked, "Before this summer I had viewed a career in medicine only in terms of becoming a medical doctor, but through this summer's experience I have learned how vast and varied the opportunities are for a career in medicine and its related sciences."

## Meeting Planned On Inner City

An informal discussion for anyone interested in summer work in Chicago's inner city will be held in Buhr Lounge in the Student Union at 7:30 p.m. Oct. 23, according to senior Lori Starkey.

Interested persons have been asked to contact Miss Starkey or junior Raylene Friederich.

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# Mrs. Baker Finds Students Serious About Academics

By NAOMI DRURY

"I find the student body here at Wartburg much more serious in their academic endeavors," commented Mrs. Genevieve Baker, a new member of the English faculty teaching staff this year.

She says that she will teach American literature and two classes of freshman composition at Wart-

burg for the duration of one year.

"This is known as a temporary appointment and serves the purpose of releasing other professors to work on their doctorates," she went on to explain.

"I find a small private institution has more to offer to the individual student development and particularly to the development of a feeling of self worth," explained

Mrs. Baker, who recently finished a teaching assignment at North Area Community College in Mason City before coming to Wartburg.

## Teaches Public School

She has had previous experience teaching on the public high school and junior high school levels.

"There is a great deal of time spent in preparing for both my classes, but, after all, I have a fulltime lifetime to draw on for information," commented Mrs. Baker, who obtained her master's degree at Colorado State College, her particular area of interest being American and English literature.

When discussing her freshman composition courses, Mrs. Baker commented, "The area of writing has been subjected to many new breakthroughs as far as grammatics and structural analysis, so the field is continually exciting."

## Emphasizes Economy

She further explained, "Most of our work in freshman composition is persuasive expository and I emphasize the word 'economy'."

"It is mostly a survey course to familiarize the student with representative writers and their influence," said Mrs. Baker, regarding the purpose of her American literature class.

Mrs. Baker is impressed by the quality of work done by her students and is enthusiastic about her teaching field.



Mrs. Genevieve Baker has a temporary appointment to Wartburg's English teaching staff, to release other professors to work toward their doctorates.

# Urban Crisis, Minority Groups Are Topics At ALC Convention

ALC NEWS -- The urban crisis and better educational and economic opportunities for minority groups have been the top-priority discussion items at the biennial convention of The American Lutheran Church, which has been meeting in Omaha since Wednesday. The convention ends next Tuesday.

Some one thousand delegates, half clergy and half lay people, have attended, along with 260 advisory staff members, official visitors and observers.

In addition to dealing with current problems and considering a self-study of the church, delegates will elect a vice president for a two-year term and a semi-annual president.

Dr. William Larsen, incumbent vice president and executive director of the Board of Theological Education, is eligible for reelection. Other officers were elected to a six-year term in 1966.

Dr. Kent Knutson, a member of the faculty of Luther Seminary, St. Paul, Minn., has been nominated for the presidency of Wartburg Seminary at Dubuque.

## Will Consider Fellowship

The convention will consider altar and pulpit fellowship with the two other major Lutheran bodies in the United States: The Lutheran Church--Missouri Synod and the Lutheran Church in America. Such fellowship would enable pastors of one church body to officiate in churches of the other, and members of the churches to participate in communion services interchangeably.

The ALC is expected to offer such fellowship to the two other major Lutheran bodies (and also the small Synod Evangelical Lutheran Churches), subject to ratification by the districts of the ALC in 1969.

A proposal that decision for or against membership in the National Council of Churches be delayed for two years is on the agenda. The 1966 convention asked that the question be studied.

Membership in the Council has been opposed by individuals on ideological grounds and because

of possible duplication of effort. Indications of the concern felt in the church because of the urban and racial crisis are found in a memorandum from Dr. Carl F. Reuss, executive director of the Commission on Research and Social Action, to the synod's council of executives.

## 'Crisis Equals 1776'

The commission describes the current crisis as "equal to that of 1776, 1861 or 1933." The memorandum declares that "central in this crisis is a ringing demand for justice and equality in all human relationships."

The memorandum cites an "overarching demand for social justice" that "motivates people to promote better housing, improved

education, meaningful jobs, more adequate health and welfare services and improved relations between the police and citizens."

Convention delegates will meet in five groups of 200 each to consider reports of the nine divisions, four commissions and two standing committees of the church.

Group meetings will form some of the basis for discussion in plenary sessions.

## Shades To Play

The Shades, a musical group from Webster City, will be featured at the dance being sponsored by Social Activities tonight, according to Social Activities Director Greg Schuchmann.

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By Dean Kruckeberg

# Krinkle's Korner

## Psych-Outs Are Rapped

O. K., Kiddies, today we are going to talk about middle-class Wartburg.

This is not going to be a Sunday School lesson about middle-class values, because I, for one, don't know what they are, and if anyone on campus can define them, I'm willing to listen.

It seems that any values or ideals which are not far right or far left are attributed by some students here to that vague mass of people, the middle-class.

I can understand terms like conservative and liberal, free - thinking, unconventional, left and right, but "middle-class" seems to throw me every time.

\*\*\*\*\*

It seems to me that the socio-economic class of people who are dubbed by this name have a far wider range of values and ideals than either the so-called high class or low class, so wide a range, in fact, that a stereotype should not be attempted. Unfortunately, it is, and the criterion used by some, equally unfortunately, seems to be personal appearance.

Someone long ago has decided that Wartburg is composed of students belonging predominantly to the middle-class. Socially and economically, I will not refute this.

But for the past four years I have been hearing, both in and out of the classroom, about the students at Wartburg with middle-class values, usually from someone who dresses "hip."

Use of the term "middle-class" gripes me, but my blood boils and I tend to get violent when a psychedelic punk straight from Janesville or suburbia uses personal appearance as a criterion for judgment of the "straight" populace's attitudes, values and ideals.

\*\*\*\*\*

I will make it clear that among the people of the student body I respect most are several individuals who can hardly be considered "straight" in their personal appearance.

I respect their individuality and their right to dress and groom the way they choose. It's not a big deal. I only wish some of them and especially their rinky dink look-alikes would show the "straight" people with penny loafers and wingtips and Ivy League sweaters the same courtesy.

But, unfortunately, some of these people, usually the lower-classmen and the less informed, do not consider the "straight" students their equal and let it be well known.

It so happens, at least here at Wartburg, that a great many of the "straight" students are as forward thinking and as intelligent as their psychedelic counterparts.

And I, at least, am under the impression that a beard and long hair does not make a man more aware, more forward thinking or more intelligent. I always thought that forward thinking and, if I may say it, social appraisal and revolution, lies in the heart, mind and guts of a man, not in his hair follicles or upon his purchase of a pair of paisley pants.

There are those who disagree, usually the "rinky dinks" I have described above. They have the opinion that because they look grossly different from the "middle-class" students here, they are superior and deem only the utmost of respect from the hick "straight" people here.

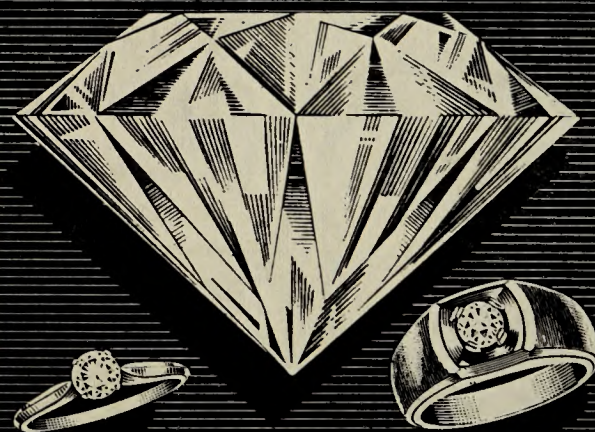
They seem to think they are the only real individuals at Wartburg because they dress and groom differently.

\*\*\*\*\*

I tend to laugh when a psychedelic student enters the classroom with his nose in the air. After a little investigation, one can often find that he is no better, no more intelligent or enlightened than many "straight" people, oftentimes less so.

But do not judge by appearance, for you may fall into the same trap as the psychedelic greasers. But there certainly is no reason why "straight" students have to snigger when a psychedelic student disagrees with them in or out of class.

Listen to the boy and watch him. Sometimes he is an intelligent person. But there is a good chance he is nothing more than a fool.



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# Tenenbaum's

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The 10 coeds vying for the Homecoming Queen title are: seated, Sue Childs, Judy Haviland, Pat Maxon and Dianne McDougall; standing, Margery Zinser, Susan Landgrebe, Trish Unkrich, Jeanne Sanders, Ruth Gerdes and Karen Ludvigson.

## 10 Queen Candidates Selected By Students

By GAIL SWANSON

The candidates for Wartburg's Homecoming Queen were chosen from among the senior coeds by students who voted during convocation on Oct. 16.

These women are Sue Childs, Ruth Gerdes, Judy Haviland, Sue Landgrebe, Karen Ludvigson, Pat Maxon, Dianne McDougall, Jeanne Sanders, Trish Unkrich and Margery Zinser.

Sue Childs, from Shenandoah, is majoring in history. During her four years at Wartburg she has been a cheerleader, in Castle Singers and in Who's Who in American Colleges.

Ruth Gerdes, from Strawberry Point, is majoring in English and minoring in speech, and plans to teach. She has been active in Concert Band, Wartburg Players, Alpha Chi, Alpha Psi Omega, S. E. A., Student Services Commission and in Who's Who in American Colleges.

Judy Haviland is majoring in social work, and has been active in Passavants, cheerleading, Social Activities, Traditions Commission and Kastle Kapers. She is from Des Moines.

Sue Landgrebe, planning on teaching English in junior high school, is from Waseca, Minn. Sue is presently president of Pi Sigma, and secretary of Ushers. She has also been in S. E. A., Senate Representative from W. L. C. and in Oratorical Chorus.

Karen Ludvigson is from Valley City, N. D., and is an elementary education major. She has participated in Pi Sigma, S. E. A. and has been on the Trumpet staff and Castle Room staff.

From Clarion, Pat Maxon is majoring in speech. She has been in Castle Singers, Wapsipinicon Singers, S. E. A., Pi Sigma, Players, Cultural Activities and F. A. C. A.

Dianne McDougall is majoring in elementary education and is from Chicago, Ill. At Wartburg, she has taken part in W. J. C., Traditions Commission, S. E. A. and cheerleading.

Jeanne Sanders, from Waverly, is majoring in elementary education. She has been active in Pi Sigma, KWAR, vice-chancellor of F. A. C. A., W. R. A. and captain of co-ed I. M.

Trish Unkrich, from Winfield, is planning on teaching physical education. She has been in S. E. A., Physical Education Club, W. R. A., Band, Ushers Club, Traditions Commission, Trumpet Staff, F. A. C. A. and Who's Who in American Colleges.

From Oak Park, Ill., is Margery Zinser, who is majoring in elementary education, and has participated in Pi Sigma, S. E. A., Young Democrats, Ushers and Wartburg Players.

Two more elections will be held before the Coronation on Wednesday, Oct. 30. The Royalty Court will be chosen on Oct. 23 in the Union. From these senior coeds, the Queen will be chosen. This election will be held on Oct. 28, again in the Union.

## 'Sad Cafe' Is Experience In Theater In The Round

By LINDA MABON

Involving the use of a theater in the round, "The Ballad of the Sad Cafe" creates a unique first experience for both Wartburg and its audience. However, the Drama Department produced "Androcles and the Lion," "Cain" and "The Shepherd" in the round during last year's Touring Theater in May.

This type of stage provides a closer relationship between the audience and the actor, as the audience completely surrounds the set.

Technique Is Necessary

"Because the 'Sad Cafe' is a play that requires this close relationship, we feel this technique was necessary," commented junior David Strom, stage manager. This type of set poses several

problems for the actor. The actor must be aware of the audience on all four sides instead of projecting in one direction.

Acting in the round frequently involves a group of actors on stage, each of whom are oriented in a different direction. If one person is on stage, he slowly directs his speech toward the different sections of the audience to set a mood.

Needs Unique Design

A unique set design is also necessary to keep the audience's visual obstructions at a minimum. Most of the set is less than three feet high, with the exception of a

few open studs which suggest a wall or door.

Lighting for this type of stage requires lights from 3, 4 or 5 angles rather than 2. Strom mentioned that this job is simplified by the new lighting equipment purchased by the Drama Department with the profit from last year's Homecoming production "Macbeth."

"The Ballad of the Sad Cafe" will be presented on Friday and Saturday, Oct. 25 and 26. Seating is limited and all seats are reserved. Tickets may be obtained at the ticket office in the Neumann Chapel-auditorium foyer weekdays and Saturday from 9 a.m. to 12 noon.

## College Gets LIFE Funds

The total LIFE (Lutheran In-gathering for Education) income for Wartburg, as a result of their most recent distribution, is \$138,717.29.

This is part of the 3 million dollars which have, to date, been distributed to educational institutions of the American Lutheran Church by LIFE, an ALC campaign for "More than \$20 million" for its educational institutions.

The Rev. Carroll Anderson, director of the campaign, said the total cash and pledges to date are 16 million dollars. The cash received totals \$4,600,000. Two distributions of a million dollars each had been made earlier.

A fourth distribution will be made on Oct. 21 at the ALC convention at Omaha.

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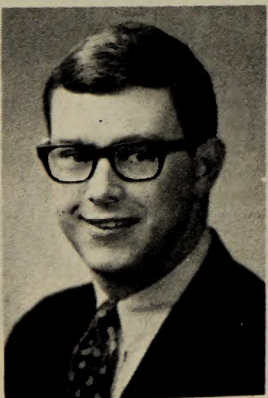
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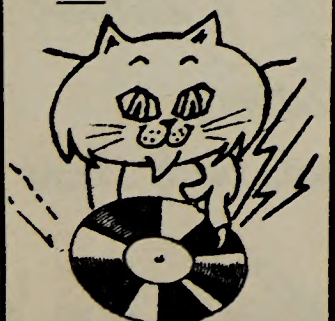


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